



**CINEMA HERITAGE**  
INTERNATIONAL FILM FESTIVAL

**"Cinema Heritage" International Film Festival :  
Relive the opening ceremony in pictures!**



The opening ceremony of the second edition of the 'CINEMA HERITAGE' International Film Festival lived up to all its promises on Monday November 4 in the packed Grand Rex. Under the patronage of UNESCO, the ambassador of the Kyrgyz Republic in France declared the festival open in front of numerous guests and personalities from the international film world. Four days of screenings of films in and out of competition, restored heritage films, retrospectives and meetings with emerging filmmakers from all over the world, as well as with legends to whom the festival pays tribute, will follow until November 8.

To introduce the event, the ambassador of the Kyrgyz Republic in France, **Sadyk Sher-Niyaz**, presented a **lifetime achievement award** to the festival's guest of honour: **Vladimir Cosma**, genius composer, original orchestrator and author of some of the greatest hits of French cinema. His hits include *Le Grand Blond avec une chaussure noire*, *La Boum*, *Rabbi Jacob*, *Diva*, *Le Bal*, *l'As des As*, *La Chèvre*, *Le Père Noël est une ordure*, *La Gloire de mon père*, *Le Château de ma mère*, *Le Dîner de cons...*

After an initial evening of film extracts, choreography by the **Ethnoballet** dance company (choreographer: Dana Mussa), pieces orchestrated by the **Ensemble Les Virtuoses** and original opening music by **David Alan-Nihil**, guests were able to see or re-see Jean Pierre Melville's **The Red Circle** starring Alain Delon, Bourvil and Yves Montand.

The film was presented by the composer of the soundtrack, **Eric Demarsan** (*Le Samouraï*, *Les Spécialistes*, *L'Armée des ombres...*), who is also President of the jury. Directors **Siddiq Barmak**, **Géla Babluani** and **Dinara Drukarova** and cinematographer **Laurent Dailant** rounded out the jury and were welcomed on stage by **Diana Ashimova**, the festival's executive and artistic director.

Join us on November 8 at 7pm in the Salle Infinite at the Grand Rex for the closing ceremony, during which a number of awards will be presented: President's Prize, Best Film, Best Director, Special Jury Prize and Partners' Prize.

And who better than special guest to embody the closing ceremony of the second Cinema Heritage Festival: director **Abderrahmane Sissako**, winner of several international awards (*Timbuktu*, *En attendant le bonheur*, *Black Tea...*), will do us the honour of presenting his film **Bamako**. He will also receive an **award for his contribution to world cinema**.

Good festival !

Access  
the ticketing

The ceremony  
in pictures

The festival's  
program



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## **PRESS CONTACT**

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More information on the Festival's website  
<https://www.cinemaheritage.org/>

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### **ABOUT THE FESTIVAL**

The annual international film festival "CINEMA HERITAGE" is organized by the association AITYSH FRANCE in the very heart of the cradle of world cinema in Paris.

The main objective of this new world cinema event is to open up and question the general public and professionals about current international cinema and images; to promote new talents and celebrate those filmmakers whose films have become or will become the heritage of world cinema; to show films that speak of people and cultures; to develop a dialogue between cultures and nations.

The principle of the festival is to send a message of tolerance, openness, mutual understanding, kindness, intercommunication, preservation of cultural diversity and unity through a unique cinematic language.

### **ABOUT AITYSH France**

Aitysh France is a French non-profit organization, the European branch of the Aitysh alliance (Aitysh Public Fund Kyrgyzstan and Aitysh USA).

The association's main activity is as follows:

- To organize and promote cultural activities in the fields of events, theater and performance, film and audiovisual, books and literature, cultural heritage and film production, giving artists the opportunity to express their creativity, imagination and vision in a variety of forms;
- Organize festivals, other cultural festivities, exhibitions; organize masters, courses, workshops, etc., other activities that facilitate public access to artistic and cultural works, that establish links between cultural and economic life, that encourage actions aimed at the knowledge and preservation of humanity's heritage.