

**THE "CINEMA HERITAGE" INTERNATIONAL FILM FESTIVAL UNVEILS THE SELECTION FOR ITS
SECOND EDITION !**

COMPETITION

SUNDAY

Shokir Kholikov

Uzbekistan

Parisian premiere

Synopsis : An elderly Uzbek couple live as they have always done: shearing their sheep, milking their goats, growing watermelons, weaving carpets. The old woman never lets anyone leave the house without a gift and gently attends to her curmudgeonly husband. His habitually simmering ill humour reaches boiling point when their two adult sons – one who lives nearby, one far away – start replacing their household goods with newfangled ones they can't operate. Their next plan is to pull down and replace the family home, whatever their parents say. This story of generational division and hurt unfolds with the slow rhythm of the changing seasons. Shot entirely within their home, with the steppes only occasionally seen in the distance, it has the concentrated force of a poem.

BLUEBERRY DREAMS

Elena Mikaberidze

Georgia / France / Belgium / Qatar

French premiere

Synopsis : Led by the goodhearted father Soso, a family of four starts a blueberry farm to secure their future together. But with a home in northern Georgia, their village is close to the troubled border with the Russian backed region of Abkhazia, where new conflicts have been rumbling for 30 years. Soso is a retired engineer, but together with his wife Nino and their sons Giorgi and Lazare, he throws himself into the 'Plant the Future' programme set up by the Georgian authorities to stabilise the area. Nino is haunted by memories of the war and dreams of her children experiencing the world, while Soso wants to maintain their connection to the land. But Giorgi and Lazare long for a different future, immersing themselves in anime and dreaming of visiting Japan. In the midst of their daily lives, the family navigates between hardship, joy and contemplation of a different future.

SHAMBHALA

Min Bahadur Bham

Nepal / France / Norway / HongKong / Turkey / USA

French premiere / Nepal Oscar entry

Synopsis : In a Himalayan polyandrous village, pregnant PEMA faces scrutiny as her husband vanishes. With her monk brother in law, her de facto spouse, she seeks him in the wild, unraveling her own selfdiscovery along the journey.

BRIDE KIDNAPPING

Mirlan Abdykalykov

Kyrgyzstan

Parisian premiere

Synopsis : UMUT (19) lives with her mother at the suburbs of Bishkek city and works as a nurse in a local hospital. She becomes a randomly selected victim of bride kidnapping.

BAURYNA SALU

Askhat Kuchincherekov

Kazakhstan

Kazakhstan Oscar entry

Synopsis : Following an old nomadic tradition 'Bauryna Salu', a boy Yersultan, was given after his birth to be raised by his grandmother. He grew up with resentment and disconnection from his parents. When he turns twelve, his grandmother dies and he has to move back with his family which he barely knows. Yersultan's coming of age process coincides with an unbearable transformation and an attempt to restore the relationship between him and his parents, especially his father.

VERMIGLIO

Maura Delpero

Italy / France / Belgium

French premiere

Synopsis : 1944. In Vermiglio, a high mountain village of the Italian Alps where war looms as a distant but constant threat. The arrival of Pietro, a refugee soldier, disrupts the dynamics of the local teacher's family, changing them forever. During the four seasons marking the end of World War II, Pietro and Lucia, the eldest daughter of the teacher, instantly drawn to each other, led to marriage and an unexpected fate. As the world emerges from its tragedy, the family will face its own.

THE VILLAGE NEXT TO PARADISE

Mo Harawe

France / Austria / Somalia

Parisian premiere

Synopsis : In a windy Somali village, a newly assembled family must navigate between their different aspirations and the complex world surrounding them. Love, trust and resilience will power them through their life paths.

FARUK

Asli Ozge

Turkey / France / Germany

French premiere

Synopsis : Faruk, a man in his 90s, becomes the central character of his daughter's film about the impending demolition of his block of flats in Istanbul. Simultaneously, Faruk attends building management meetings, hoping to delay the demolition process of the building he has been living in for decades. Gradually reality and fiction intertwine and the line between the two starts to blur.

TO A LAND UNKNOWN

Mahdi Fleifel

Greece / Denmark / Great Britain / The Netherlands / Occupied Palestinian Territory / France / Germany / Saudi Arabia / Qatar

Parisian premiere

Synopsis : Chatila and Reda are saving to pay for fake passports to get out of Athens. But when Reda loses their hardearned cash to his dangerous drug addiction, Chatila hatches an extreme plan, which involves them posing as smugglers and taking hostages in an effort to get him and his best friend out of their hopeless environment before it is too late.

HERITAGE PROGRAM

CURRENT Istvan Gaal / Hungary (1963)

FALL OF OTRAR Ardak Amirkulov / Kazakhstan (1991)

THE RED CIRCLE Jean-Pierre Melville / France (1970)

BAMAKO Abderrahmane Sissako / France, Mali (2006)

NATIONAL FILM DAY

AZERBAIJAN

THE ODIN CODE Mikael Silkeberg

THE LEGEND OF KHARIBULBUL Mikael Silkeberg

KAZAKHSTAN

STEPPENWOLF Adilkhan Yerzhanov

HOSTAGES OF WAR Eldar Kaparov

STOP, NIGHT Musical

KYRGYZSTAN

THE GIFT (BELEK) Dalmira Tilepbergen

LEBANON

MORINE Tony Farjallah

SPECIAL SCREENING

“KURMANJAN DATKA” Sadyk Sher-Niyaz Kyrgyzstan