



CINEMA HERITAGE INTERNATIONAL FILM FESTIVAL

"Cinema Heritage" International Film Festival :
Discover the jury and the schedule!

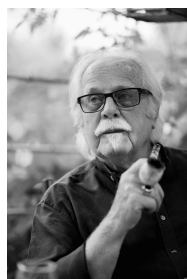


DISCOVER THE FESTIVAL'S SCHEDULE

THE SCHEDULE		MONDAY, NOVEMBER 4	FRIDAY, NOVEMBER 8
TUESDAY, NOVEMBER 5 - SPECIAL SCREENING 5:00PM KURMANJAN DATKA BY SADIYI SHER-NITAZ (2015) <small>INALCO - 65 RUE DES GRANDS MOULINS, 75014 PARIS</small>		OPENING CEREMONY LE CERCLE ROUGE BY JEAN-PIERRE MELVILLE WITH THE PRESENCE OF THE GUEST OF HONOR, VLADIMIR COSMA PRESENTED BY ÉRIC DEMARSAN <small>GRAND REX - GRANDE SALLE - 8:30PM</small>	CLOSING CEREMONY BAMAKO BY ABDERRAHMANE SISSAKO WITH THE PRESENCE OF THE DIRECTOR <small>GRAND REX - SALLE INFINITE - 7:00PM</small>
TUESDAY, NOVEMBER 5	WEDNESDAY, NOVEMBER 6	THURSDAY, NOVEMBER 7	
INTERNATIONAL COMPETITION <small>GRAND REX - SALLE 4</small> 3:00PM SHAMBALA <small>BY IMR BANGSOLO BISHAM (2020)</small> 5:00PM VERNICIGLIO, A REMOTE MOUNTAIN VILLAGE <small>BY MAURA DELPERO (1959)</small> 8:10PM BLUEBERRY DREAMS <small>BY ELENE MIKAEERIDZE (1915)</small>	3:00PM SUNDAY <small>BY SHONIK KHOLIKOVY (1937)</small> 5:00PM THE VILLAGE NEXT TO PARADISE <small>BY MO HARAME (2012)</small> 8:00PM TO A LAND UNKNOWN <small>BY MAHDI FLEHFI (1945)</small>	3:00PM BAURYNIA SALU <small>BY ASHINT KUCHINKHREKOV (1953)</small> 5:00PM FARUK <small>BY ASLU OZGE (1937)</small> 7:00PM BRIDE KIDNAPPING <small>BY MIRLAN ABOYKALYKOV (1945)</small>	
HERITAGE PROGRAM <small>GRAND REX - SALLE 7</small> 3:00PM CURRENT <small>BY ISTVAN GAAL (1921)</small>	6:00PM STOP, NIGHT <small>(1935)</small> 8:00PM MORINE <small>BY YORRY FARJALLAH (1955)</small>	6:00PM BELEK (THE GIFT) <small>BY DALYNA TILBERGEN (1929)</small> 8:00PM HOSTAGES OF WAR <small>BY ELMAR KAPAROVY (1933)</small>	3:00PM THE FALL OF OTRAR <small>BY ABDUK AMIRKULOVY (1958)</small> 6:00PM STEPPEWOLF <small>BY ADILKHAN YERZHANOV (1942)</small> 8:00PM ODIN'S CODE THE LEGEND OF KHARIBULBUL <small>BY MIKAIL SILKBERG (1928 & 1929)</small>
NATIONAL FILM DAY <small>GRAND REX - SALLE 7</small> SCREENINGS FOLLOWED BY A Q&A			

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INTERNATIONAL COMPETITION JURY



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ERIC DEMARSAN
President of the jury

With a career spanning over 50 years, he has composed music for some of the greatest classics of French film noir, including Jean-Pierre Melville's *Le Cercle Rouge*, which opens this year's festival.

More recently, he composed music for the Netflix series *Notre-Dame, la part du feu*, directed by Hervé Admar.



SIDDIQ BARMAK

He achieved success in 2003 with his first film, *Osama*, which was shown at the Cannes, Busan and London film festivals and won the Golden Globe for Best Foreign Film.

In addition to his cinematographic work, he played a key role in the publication of Afghanistan's first film magazine and has lectured at Kabul University.

He now lives in France and is working on his next film, *The Postman*.



LAURENT DAILLAND

Director of photography for a host of French successes, he notably opened the 2023 Cannes Film Festival with *Jeanne du Barry*, directed by Maïwenn. After a career spanning more than 40 years, his films include huge public and critical successes, such as *Asterix & Obelix: Mission Cleopatra*, directed by Alain Chabat, with whom he has collaborated extensively. He has already been a member of the Caméra d'Or jury at the Cannes 2021 Festival.



GELA BABLUANI

French screenwriter, producer and director of Georgian origin. Born in 1979 in Tbilisi, Georgia, he emigrated to France at the age of 17. His first feature film, *Thirteen*, won awards at the Venice and Sundance film festivals and was nominated for the César for Best First Film.



DINARA DRUKAROVA

She made her film debut with a highly acclaimed lead role in *Bouge pas, meurs, ressuscite* by Vitali Kanevski, winner of the Caméra d'Or at the 1990 Cannes Film Festival. After arriving in France in the 90s, she was nominated for a César for Best New Actress in Julie Bertuccelli's *Depuis qu'Otar est parti*. She has appeared in films by Michael Haneke, Arnaud Desplechin, Pascal Bonitzer, Léa Fehner and even in season 4 of the series *Le Bureau des Légendes*, in which she plays an FSB agent.

THE FESTIVAL TRAILER



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PRESS CONTACT

CARTEL

Jean-Baptiste Péan - jean-baptiste.pean@agence-cartel.com - +33 (0)677020335
Julien Rozenblum - julien.rozenblum@agence-cartel.com - +33 (0)685566263

Plus d'informations sur le site web du festival
<https://www.cinemaheritage.org/>

ABOUT THE FESTIVAL

The annual international film festival "CINEMA HERITAGE" is organized by the association AITYSH FRANCE in the very heart of the cradle of world cinema in Paris.

The main objective of this new world cinema event is to open up and question the general public and professionals about current international cinema and images; to promote new talents and celebrate those filmmakers whose films have become or will become the heritage of world cinema; to show films that speak of people and cultures; to develop a dialogue between cultures and nations.

The principle of the festival is to send a message of tolerance, openness, mutual understanding, kindness, intercommunication, preservation of cultural diversity and unity through a unique cinematic language.

ABOUT AITYSH France

Aitysh France is a French non-profit organization, the European branch of the Aitysh alliance (Aitysh Public Fund Kyrgyzstan and Aitysh USA).

The association's main activity is as follows:

- To organize and promote cultural activities in the fields of events, theater and performance, film and audiovisual, books and literature, cultural heritage and film production, giving artists the opportunity to express their creativity, imagination and vision in a variety of forms;
- Organize festivals, other cultural festivities, exhibitions; organize masters, courses, workshops, etc., other activities that facilitate public access to artistic and cultural works, that establish links between cultural and economic life, that encourage actions aimed at the knowledge and preservation of humanity's heritage.